

HABS No. IA-183

Howar Cigars and Freedland Ice Cream Parlor
Iowa Penn Central Regional Shopping Center
203-205 High Ave. West
Oskaloosa
Mahaska County
Iowa

HABS
DNA
62-OSK,
18-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Rocky Mountain Regional Office
P.O. Box 25287
Denver, Colorado 80225

HISTORIC AMERICAN BUILDINGS SURVEY

HOWAR CIGARS AND FREELAND ICE CREAM PARLOR

IA-183

HABS
IOWA
62-OSK,
18-

Location: 203-205 High Ave. West, Oskaloosa, Mahaska County, Iowa.

Description: Brick load-bearing walls, 40' x 80', divided into two units. Oriel window on No. 203 is probably original; oriel window flanked by two mismatched windows on No. 205 is probably an alteration. Corbeled brick cornice. Two recessed storefronts topped by one asphalt-shingled shed roof are all alterations. Door between storefronts leads to upper stories.

No. 203 first floor has a dining area in the front, kitchen in the center, and storage in the rear. Second floor has two apartments. First floor has metal ceiling; second floor has some original door hardware. No. 205 first floor has two areas used for retail and one for storage.

History: Constructed mid-1890s. Charles E. Howar owned and operated a cigar manufacturing shop at No. 203. O. J. Freeland owned and operated an ice cream parlor, bakery, and confectionery in No. 205.

Sources: Iowa Site Inventory; County Deed Records; Oskaloosa City Directories; Case Report Information; Salvage Field Survey conducted May 1984; Building Conditions Survey conducted April 1983.

Project Information: Plans call for demolition of this building in fall 1984. This historical documentation was completed by the Urban Programming Corporation during May, June and July of 1984. It is one portion of the historical/architectural recordation of seven city blocks in downtown Oskaloosa prepared for the Historic American Buildings Survey (HABS). For more information, see HABS No. IA-147.

This documentation was completed under the direction of Gregory D. Kendrick, Historian for the National Park Service, Rocky Mountain Regional Office. Project supervisor was Peter Sortino of the Urban Programming Corporation. Historical documentation was completed by Diane Bowman of the Urban Programming Corporation. Photographer for the project was David W. Preston of St. Louis, Missouri.